

FLY BY NIGHT

As recorded by Rush

Transcribed by Mike Mitchell

A Intro

♩ = 144

1

Gtr I

5

9

13

The musical score for the 'Fly by Night' Intro by Rush is presented in four systems. Each system consists of a guitar staff (Gtr I) and a bass staff (B). The guitar staff is written in standard notation with a key signature of one sharp (F#). The bass staff is written in tablature. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The tempo is marked as 144 bpm.

System 1 (Measures 1-4):

- Guitar (Gtr I):** Measure 1: F#4, G4, A4, B4 (quarter note). Measure 2: F#4, G4, A4, B4 (quarter note). Measure 3: F#4, G4, A4, B4 (quarter note). Measure 4: F#4, G4, A4, B4 (quarter note).
- Bass (B):** Measure 1: 0, 2, 3, 2 (quarter note). Measure 2: 0, 2, 3, 2 (quarter note). Measure 3: 0, 2, 3, 2 (quarter note). Measure 4: 0, 2, 3, 2 (quarter note).

System 2 (Measures 5-8):

- Guitar (Gtr I):** Measure 5: F#4, G4, A4, B4 (quarter note). Measure 6: F#4, G4, A4, B4 (quarter note). Measure 7: F#4, G4, A4, B4 (quarter note). Measure 8: F#4, G4, A4, B4 (quarter note).
- Bass (B):** Measure 5: 0, 2, 3, 2 (quarter note). Measure 6: 0, 2, 3, 2 (quarter note). Measure 7: 0, 2, 3, 2 (quarter note). Measure 8: 0, 2, 3, 2 (quarter note).

System 3 (Measures 9-12):

- Guitar (Gtr I):** Measure 9: F#4, G4, A4, B4 (quarter note). Measure 10: F#4, G4, A4, B4 (quarter note). Measure 11: F#4, G4, A4, B4 (quarter note). Measure 12: F#4, G4, A4, B4 (quarter note).
- Bass (B):** Measure 9: 0, 2, 3, 2 (quarter note). Measure 10: 0, 2, 3, 2 (quarter note). Measure 11: 0, 2, 3, 2 (quarter note). Measure 12: 0, 2, 3, 2 (quarter note).

System 4 (Measures 13-16):

- Guitar (Gtr I):** Measure 13: F#4, G4, A4, B4 (quarter note). Measure 14: F#4, G4, A4, B4 (quarter note). Measure 15: F#4, G4, A4, B4 (quarter note). Measure 16: F#4, G4, A4, B4 (quarter note).
- Bass (B):** Measure 13: 0, 2, 3, 2 (quarter note). Measure 14: 0, 2, 3, 2 (quarter note). Measure 15: 0, 2, 3, 2 (quarter note). Measure 16: 0, 2, 3, 2 (quarter note).

17

T
A
B

B Verse

21

T
A
B

25

T
A
B

29

T
A
B

E Chorus

73

T 2 3 2 2 3 5 6 5 5 6 5 7 8 10 10 10 10
A 2 2 2 2 2 5 5 5 5 5 7 9 11 11 11 11
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

T 0 1 0 0 1 0 1 0 3 4 5 5 5 5 5 5
A 2 2 2 2 2 3 2 2 4 5 5 5 5 5 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

T 2 3 2 2 3 5 6 5 5 5 7 8 10 10 10 10
A 2 2 2 2 2 5 5 5 5 5 7 9 11 11 11 11
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

F Verse

85

T 0 1 0 0 1 2 3 2 1 0 0 1 2 3 3 3 3
A 2 2 2 2 2 3 2 2 4 5 5 5 5 5 5 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

T 7 7 7 7 7 15 15 15 7 7 7 7 7 7 7 7
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 2 0 3 3 3 3 3 0 0 0 0 0 0 0 0

